

CATAIP SHAKESPEARE 2022



JUNE 21-AUGUST 19

SHAKESPEARE THEATRE COMPANY
202.547.5688 | ShakespeareTheatre.org/Camp

Every summer, Shakespeare Theatre Company gives students between the ages of 6 and 18 the chance to dive into the world of one of the most celebrated playwrights in history:

WILLIAM SHAKESPEARE

Camp Shakespeare offers two-week sessions for youth (ages 6-11) and teens (ages 12-18). Returning teens can audition for a three-week Intensive.

AT CAMP SHAKESPEARE, STUDENTS WILL:

- Transform into Shakespeare's characters through voice, movement, and imagination
- Unlock Shakespeare's language through text analysis
- Develop acting skills for their level of experience
- Learn the safety and storytelling of stage combat
- Perform for friends and family onstage at Shakespeare Theatre Company

Age groups are based on the optimum peer groups for creating positive, collaborative ensembles.

Camp Shakespeare Teaching Artists create a unique curriculum aimed at optimizing students' physical, intellectual, and artistic development. All Teaching Artists are classically trained professional actors and educators.

Leadership Support

PAUL M. ANGELL FAMILY FOUNDATION



Michael and Maureen McMurphy and the Patrick Michael McMurphy Memorial Foundation

Additional Support

C. Maury Devine
Max and Victoria Dreyfus Foundation
Julie M. Feinsilver
International Union of Bricklayers
and Allied Craftworkers

Jacob and Charlotte Lehrman Foundation The Morningstar Foundation Nora Roberts Foundation Verizon Foundation



A TYPICAL CAMP DAY*

(Sample from Teens)

10:00 a.m.-10:15 a.m. Ensemble
10:15 a.m.-11:00 a.m. Voice/Movement

11:00 a.m.-11:45 a.m. Acting

11:45 a.m.–12:15 p.m. Text Analysis

12:15 p.m.-1:00 p.m.

Stage Combat

Lunch

1:00 p.m.-1:30 p.m. 1:30 p.m.-2:00 p.m.

Theatre Games

2:00 p.m.-4:00 p.m.

Rehearsal

OUR COMMITMENT TO INCLUSION:

Camp Shakespeare provides a safe and supportive environment for everyone regardless of ability, gender identity, sexual orientation, race, ethnicity, cultural background, national origin, citizenship, faith, ideology, and income. Together we ensure that everyone feels secure and has the opportunity to build confidence in the power of their own voice, imagination, and artistic ability with dignity. We create a fully inclusive culture that values equality and fosters respect while we collaborate to explore and perform Shakespeare's plays.

^{*}Schedule subject to change



Campers will discover how to bring Shakespeare's words to

scenes. Camp will culminate with a performance for friends

life by examining scripts to create characters, learning the

fundamentals of stage combat, and performing selected

YOUTH

Ages 6-8 | 9 a.m.-3 p.m. | \$850

Campers will be introduced to Shakespeare's stories through creative play, theatre games, and art projects. Camp will culminate with a performance for friends and family.

STC's Rehearsal Studios: 516 8th Street SE

SESSION I: June 21-July 1 A Midsummer Night's Dream **SESSION III:** July 18-29 Macbeth

SESSION II: July 5-July 15

SESSION I: June 21-July 1 A Midsummer Night's Dream

Ages 9-11 | 9 a.m.-3 p.m. | \$850

SESSION III: July 18-29 Macbeth

SESSION IV: August 1-12

STC's Rehearsal Studios: 516 8th Street SE

SESSION IV: August 1-12

SESSION II: July 5-July 15 As You Like It

Twelfth Night

As You Like It Twelfth Night

scholarships available.



SESSION I: June 21-July 1 Hamlet

10 a.m.-4 p.m.

10% Discount for McLean residents.

VIRTUAL

and family.

Ages 9-13 | 10 a.m-2:30 p.m. | \$395

SESSION I: June 21-July 1 A Midsummer Night's Dream

TEENS

Ages 12-14 | 10 a.m.-4 p.m. | \$850

Campers will investigate how Shakespeare guides actors through text and exercise the actor's toolkit to explore multiple characters in an ensemble performance. Camp will culminate with a performance for friends and family.

The Michael R. Klein Theatre: 450 7th Street NW

SESSION I: June 21-July 1

SESSION III: July 18-29 Hamlet

The Winter's Tale

SESSION II: July 5-July 15 **SESSION IV:** August 1-12

The Tempest As You Like It

The McLean Community Center: 1234 Ingleside Avenue

SESSION II: July 5-July 15 As You Like It

10 a.m.-4 p.m.

10% Discount for McLean residents.

SPANISH IMMERSION SESSION

Ages 13-18 | 10 a.m.-4 p.m. | August 15-19

Campers will perform scenes—in both English and Spanish—from Shakespeare's plays that feature the exploration of new worlds.

STC's Rehearsal Studios: 516 8th Street SE



Youth campers (ages 6-11) attending sessions at STC's Rehearsal Studios (516 8th Street SE) may register for **AFTER-CARE** from 3 p.m.-5 p.m. for \$150 per week.



TEENS

Ages 15-18 | 10 a.m.-4 p.m. | \$850

Campers prepare for success in school productions and beyond by training in the craft of acting, text analysis, and armed stage combat focusing on rapier and broadsword. Camp will culminate with a performance for friends and family.

Sidney Harman Hall: 610 F Street NW

SESSION III: July 18-29 The Comedy of Errors

The Michael R. Klein Theatre: 450 7th Street NW

SESSION IV: August 1-12 Romeo and Juliet



SUMMER INTENSIVE

Ages 13-18 (by audition only) | \$1,275

The Summer Intensive invites returning students to experience an actor's journey from audition to performance. Participants will be challenged in a collaborative and encouraging environment with advanced acting techniques, text analysis, and stage combat. Intensive ensembles produce fullyrealized productions culminating in three public performances at The Forum in Sidney Harman Hall. Acceptance into the Summer Intensive is through auditions held in May.

MUCH ADO ABOUT NOTHING

June 21-July 9 Performances: July 7 at 7 p.m. and July 9 at 2 p.m. and 7 p.m.

ANTONY AND CLEOPATRA

July 11-July 30 Performances: July 28 at 7 p.m. and July 30 at 2 p.m. and 7 p.m.

ANON(YMOUS) by Naomi lizuka August 1-August 20 Performances: August 18 at 7 p.m. and August 20 at 2 p.m. and 7 p.m.

Placements announced May 21, 2022

Email CampSTC@ShakespeareTheatre.org to schedule an audition.

















